

# ISAIAS MULATINHO

Senior Digital and Graphic Designer. I'm 33 and live in Brazil, but not for long.

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## Introduction

All my life was traced by my passion for visual standards and its charm, before and after academic lessons, and as a self-taught, for the last 14 years. **I was creative director and marketing analyst in many projects**, coworking with brazilian, american, british and german partners. I have acted in many local digital agencies since 2003, with later experience with management position in a company and many years of freelance work.

## Goals

I am willing to make part of a great team, collaborative and friendly, achieving every target proposed, **keep working with digital stuff**, which I have the most promise vocation, and also to continue to learn and grow as digital designer while utilizing my creativity, knowledge, experience and people skills to benefit my employer.

## Abroad Experience

I lived in Munich, Germany, and had the opportunity to travel for cities of Europe, absorbing cultural aspects of labor, within the continuous pursuit of excellence. I have a commitment with work and result.

I was involved with the production of Spiral-Book, conceptual origami book authored by Tomoko Fuse and produced by Viereck Verlag, in Germany, in Munich, Germany, and had the opportunity to travel for cities of Europe, absorbing cultural aspects of labor, within the continuous pursuit of excellence. I have a commitment with work and result. I was involved with the production of **Spiral-Book**, conceptual origami book authored by Tomoko Fuse and produced by Viereck Verlag, in Germany.

## Experiences and Skills

I studied Law in UFRN, during 10 years, but I did not graduate for personal principles. **Now I study Information Technology, also in UFRN and I have acted in many local digital agencies, with later experience with management position** in a company and years of freelance work.

## Application Fields

Digital design (websites, web apps, mobile, presentations and more), graphic design, marketing, branding, UX, interactivity, printed medias, social medias, bilingual writing.

## Talents

