

ISAIAS MULATINHO

Smart headed creative based in Florianópolis-Brazil, focused on creating amazing brands and better digital interface experiences.

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PERSONAL STATEMENT

I wish to make part of a great, collaborative and friendly team, achieving every target proposed, designing digital interactive stuff, learning and growing as a digital designer while applying my creativity, knowledge, experience and people skills to benefit my employer and team.

WHAT I DO

UX/UI design, web design (front-end), branding, marketing, graphic design, editorial design, graphics animations, origami and other manual stuff. I also make the best machine coffee ever.

EDUCATION

I am a self-taught UI/UX Designer since 2002. I have two unfinished graduations – **Law** (90%+ concluded, 2005-14) and **Technology Information** (2017) – both in **Federal University of Rio Grande do Norte**. Before I was in **IFRN**, Federal High School (2002-04). I will apply in a new graduation in 2019.1 related to design.

WORK EXPERIENCE

I have always been self-taught. I debuted as intern **UI Designer** in two local agencies, **Interativa Digital** and **Ponto Criativo**.

Essentially, entrepreneur, I have freelanced since 2009, with interspersed experiences in medium companies, such as **Ritz-G5** (2016) as a **Marketing Analyst** and **Stepmoney** (2012-15) as a **Creative Director**. I am exclusively freelancer from 2015 until now.

LANGUAGES

I am fluent in **English**, *und auf **Deutsch** auch, mit Vorbehalte. O português é minha lingua nativa. J'ai étudié beaucoup **français** y también **español**.*

INTERESTS

Communication, philosophy, culinary, economy, languages, movies, music, photography, outdoor activities.

ABROAD EXPERIENCE

I lived in Munich, Germany, in 2005.2, and had the opportunity to travel to cities of Europe, absorbing cultural aspects of labour, within the continuous pursuit of excellence.

In 2011.1, I was involved with the production of **Spiral-Book**, conceptual origami book authored by Tomoko Fuse and produced by **Viereck Verlag**, in Freising, Germany.

TOOLS

Creative Adobe Suite (featuring **Photoshop**, **Experience Design**, **Illustrator**, **In Design** and **After Effects**), Sketch (also Lunacy, Figma), Sublime text, Bootstrap, Coogle, Spotify and Task List.