

# ISAIAS MULATINHO

I am Isaias, smart headed UI-UX designer focused on thinking amazing brands and developing better digital experiences.

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## PERSONAL STATEMENT

I wish to make part of a great and collaborative team, achieving every proposed target, sketching and designing digital interfaces and also to continue learning and growing as a digital designer, applying creativity, knowledge and soft skills to benefit my employer, team and customers.

## WHAT I DO

Design systems, prototypes, high-quality interfaces (mobile and web), ux writing, web design, branding, animations, editorial design, origami and more.

## EDUCATION

I am a self-taught UI designer since 2002 and in 2016 I have started learning UX skills. I have two unfinished graduations – **Law** (90%+) and **Information Technology** – both in Federal Universities. Before I was in Federal High School.

Self-studies matters: By myself, I have learned English and German, for example. **My IQ Level is 140+** according to online tests. The quest for worldly wisdom has built my identity.

## WORK EXPERIENCE

I debuted as intern UI designer in two digital agencies, **Interativa Digital** and **Ponto Criativo** (2003-05).

Essentially, entrepreneur, I have freelanced since 2009, with interspersed experiences in small companies, such as **Ritz-G5** (2016) as a marketing analyst and **Stepmoney** (2012-15) as a creative director, managing a small and qualified staff.

Since early 2019, I have worked in **Softplan**, one of the largest software companies in Brazil, developing legal softwares.

## LANGUAGES

I am fluent in **English**, und auf **Deutsch** auch, mit Vorbehalte. **Português** é minha lingua nativa.

J'ai étudié beaucoup **Français** y también **Español**.

## INTERESTS

I love communication, philosophy, economics, politics, languages, movies, music, photography and outdoor activities.

## ABROAD EXPERIENCE

I lived in Munich, Germany, in 2005, and had the opportunity to travel to cities of Europe, absorbing cultural aspects of labour, within the continuous pursuit of excellence.

In 2011, I was involved with the production of **Spiral-Book**, conceptual origami book authored by Tomoko Fuse and produced by **Viereck Verlag**, in Freising, Germany.

## TOOLS

Post-its, Plectica, Lookback, Creative Adobe Suite – featuring Photoshop, XD, Illustrator, In Design and After Effects.

Also Sketch (or Lunacy, or Figma), Sublime text, Bootstrap (and similars), Grammarly, Evernote, task lists and Spotify.